

General Information	
Academic subject	Children's literature
Degree course	Sciences of education and training
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Vittoria Bosna	Vittoria.bosna@uniba.it	MPED/02

ECTS credits details			
Basic teaching activities	I I/D I	MPED/02	9

Class schedule	
Period	Semester I
Year	III
Type of class	Conventional

Time management	
Hours measured	One our= 60
In-class study hours	H 60' 9
Out-of-class study hours	155

Academic calendar	
Class begins	07/11/2019
Class ends	31/01/2020

Syllabus	
Prerequisite requirements	Knowledge and understanding and critical processing of themes and fundamental problems of historical and educational programming.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Knowledge and understanding on issues of youth literature Applying knowledge and understanding. • <i>Knowledge and understanding of social aspects related to the discipline.</i> Maturation of a methodological course content competency transposition stage. Making informed judgements and choices. • <i>Ability to exercise critical thinking</i> Ability to exercise critical thinking across the peculiarities and emergencies of educational planning in the "knowledge society". • <i>Communicating knowledge and understanding</i> Understanding, development and critical review of texts in written, oral, multimedia • <i>Capacities to continue learning</i> Ability to undertake independent paths of historical research and intervention in the field of educational

	programming.
Contents	<p>The literature of childhood is understood as a discipline, critical and interdisciplinary approach. In the general part will be more: historical, social and pedagogical Issues most-a focus on innovation in Media Education.</p> <p>Study of school problems during change. References to methodological foundations and to the choices of values that guide the educational legislation of the kindergarten.</p> <ul style="list-style-type: none"> -Important, crucial issues, including the issue of Understanding, the representations of the family. -The theme of fairytale: a timeless tool, the lesson of the classics for children: Dickens, Alcott, Grimm, Salgari, Wamba. -The child immersed in his time, the literature of the twentieth century: Lindgren, Rodari, Dahl, Pitzorno, Marcone. A look at the most recent publications. <p>In the special section will be deepened the theme of death. In addition, some selected readings will be taken from children's stories by various authors and references to women's literature.</p>
Course program	
Bibliography	<p>General part:</p> <ul style="list-style-type: none"> -E. Paruolo, <i>Le Letterature per l'infanzia</i>, Aracne, Roma, 2014 (all book). <p>More details:</p> <ul style="list-style-type: none"> -A. Articoni, "Itinerari di Iniziazione al Genere nella Narrativa Contemporanea per l'Infanzia: Bianca Pitzorno" (dispensation can be downloaded from the teacher's page); -B. Pitzorno, <i>Ascolta il mio cuore</i>, Mondadori; <p>A book of your choice (of any edition) between:</p> <ul style="list-style-type: none"> -<i>Cenerentola</i> -<i>Barbablù</i> -<i>Piccole donne</i>
Notes	
Teaching methods	Oral exams or in writing.
Assessment methods	Final exams, study and verification of the effective learning of discipline, will be carried out in oral or written form.
Further information	